

ARH 2050: Introduction to the Principles and History of Western Art I
Summer B, 2020
Syllabus

University of Florida, College of Fine Arts, School of Art + Art History

Lecture: Monday-Thursday, Period 4 (12:30-1:45) through ZOOM

Section: Friday, Period 4 (12:30-1:45) through ZOOM

Instructor: Kyra Rietveld

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Office: online

Office hours: Through Zoom by appointment

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Email: varela.m@ufl.edu

Office:

Office hours:

Course Description

This course is an overview of Western art and architecture in Europe, the Mediterranean basin, and the Near East, from prehistory through the Middle Ages. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. This course aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives

- Provide an overview of the history of art from prehistory to circa 1300 CE in Europe, the Mediterranean Basin, and the Near East. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Course Delivery

This course will be delivered entirely online through a combination of live zoom lectures, discussion posts on eLearning, and written assignments to be submitted digitally. This is not traditionally an online class but is being delivered as *Remote Emergency Instruction*, due to COVID19. Class meeting times and schedules will remain as they would have been if the class were in-person. That is *Remote Emergency Instruction* have *synchronous class meeting times scheduled*, meaning that attendance is required. Lectures will not be available to students outside of the scheduled live instruction times.

Textbook

Marilyn Stokstad and Michael W. Cothren. *Art History Portable Edition, Books 1 & 2 (Ancient Art and Medieval Art)*. **Fifth Edition**. Upper Saddle River, New Jersey: Pearson Education, 2008. (ISBN#: 0205873766 and 0205873774, or combined as 0205941745)

If you are interested in having a less expensive, digital version of the text, you can purchase the REVEL e-book either from the bookstore or directly online from Pearson. ISBN: 0134011600. Print or digital is fine. The REVEL e-book allows for offline access.

There is a newer edition of the textbook that will be more expensive. Please make sure you get the **Fifth Edition**. If you are having problems getting a fifth edition, please let me know.

Requirements:

This course has information available through UF's e-learning website called "Canvas." The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students' responsibility to check their UF email, their Canvas email, and listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

Attendance	5%
Participation	10%
Discussion Assignments	20%
Midterm Exam	20%
Take-Home Comparison	20%
Final Exam	25%

Attendance (5%)

Attendance is required. Attendance will be taken at the beginning of each lecture. Extreme tardiness (15+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or a death in the family. It is the student's responsibility to track down any missed notes, testable images, or other information from a fellow student.

Participation (10%)

Students are expected to have read the assigned material before coming to class and to remain engaged. Being "engaged" means active participation through questions, comments in lecture and on discussion board posts, and passive participation by taking notes and paying attention. While both lecture and section allow for questions, comments, and written reflection, section is focused on student-led discussion aimed at talking about art in constructive, meaningful ways.

- **Zoom Etiquette:** Please respect your classmates and the learning environment by not causing an undue distraction in Zoom. Treat the Zoom lectures exactly as you would an in-person lecture. Refrain from using distracting or unprofessional Zoom backgrounds. Whenever possible, you should have video enabled so that I can see your face. This may not always be possible given technical difficulties, inadequate internet connection speed, ect., but it is easier to create an engaging learning environment face to face than it is when staring at dozens of black screens. If you will not be able to access a webcam or high-speed internet for a long period of time, please let me know.

Discussion Assignments (20%)

Each week you will be required to reply to assigned discussion board posts on eLearning. In addition to responding to the initial post, you will be required further to respond to two of your classmates' responses to the same post. These assignments aim to reproduce some element of the in-person discussion sections that would normally accompany the lectures in this course. The initial post will be due each Friday at 2PM. The 2 replies will be due the following Monday at 8:00AM.

Take-Home Comparison (20%)

You will compare and contrast the visual qualities of two works of art and what effect you think those qualities have on the meaning or interpretation of the works. You will choose from a list of possible works provided by the instructor. That list can be found under the assignment tab on Canvas along with more detailed instructions, requirements, and helpful tips. The paper will be due through canvas on **8/6 at 11:59 PM**. Papers turned in late will be marked down one letter grade for each day, unless the TA or instructor has approved – in advance – your extenuating circumstance. Plagiarism will result in a failing grade.

Midterm and Final Examinations (20% and 25%)

The midterm and the final will consist of two section: 2 short essays comparing two images, and a longer essay question. Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on Canvas under the Midterm and Final Exam tabs on the "Assignments" page. The midterm is scheduled on **7/27** and the final is scheduled on **8/13**.

Important Dates

Drop/Add	July 2-3
Midterm Exam	July 27
Take-Home Comparison Due	August 6
Final Exam	August 13

Additional information

1) *Academic Honesty:* The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty and Honor Code:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at

http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf

If you have any questions or concerns, please contact the TA or instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with special needs applicable to the requirements for this course should notify the instructor and TA as soon as possible either after class or via email. The student must also be registered with the Office for Student Services, P202 Peabody Hall, (352) 392-1261, in order to determine appropriate accommodations.

3) *Counseling*: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

Grading Scale

	B+ 89-87	C+ 79-77	D+ 69-67	F 59-0
A 100-93	B 86-83	C 76-73	D 66-60	
A- 92-90	B- 82-80	C- 72-70		

Course Schedule*

*Assigned readings are listed on the date they are due. All reading is required unless otherwise noted.

Week 1: 7/6-7/10

7/6 Syllabus review- "What is Art History?"- the Chauvet Cave

Reading: Ch1: Prehistoric Art, ps. 1-25

Recommended Links:

[Scenes from Verner Herzog's Cave of Forgotten Dreams](#)

7/7 Sumer, Akkad, Babylonia, Assyria

Reading: Ch. 2, ps. 26-44

Recommended Links:

[A History of the World in 100 Objects: #12 Standard of Ur \(British Museum\)](#)

[A Closer Look at the Code of Hammurabi \(Louvre Museum\)](#)

[3D Reconstruction of throne room of Assurnasirpal II \(Dalton School\)](#)

[A History of the World in 100 Objects: #21 Lachish Reliefs \(British Museum\)](#)

7/8 Egypt's Old and Middle Kingdoms

Reading: Ch. 3, ps. 48-64

7/9 New Kingdom Temples and Ramses II

Reading: Ch. 3, 65-79

Recommended Links:

[A Closer Look at the Seated Scribe \(Louvre Museum\)](#)

[Digital Karnak: Animations of the Temple Model \(UCLA\)](#)

[A History of the World in 100 Objects: #20 Statue of Ramesses II \(British Museum\)](#)

7/10 Section: The Formal Elements of an Object

Reading: Starter Kit and Introduction, ps. XXII-XLI

Week 2: 7/13-7/17

7/13 The Bronze Age Aegean

Reading: Ch. 4, 80-99

Recommended Links:

[A History of the World in 100 Objects: #18 Minoan Bull Leaper \(British Museum\)](#)

7/14 The Emergence of Greek Civilization

Reading: Ch. 5, ps. 100-119

7/15 Ancient Greek Architecture & Religion

Reading: TBD

7/16 Early and High Classical Greece

Reading: Ch. 5, ps. 120-140

7/17 Section: Greek Art

Reading: TBA

Week 3: 7/20-7/24

7/20 Late Classical and Hellenistic Greece

Reading: Ch. 5, ps. 141-155

7/21 The Etruscans and the Roman Republic

Reading: Ch. 6, ps. 156-170

7/22 Early and High Empire

Reading: Ch. 6, ps. 171-201

Recommended Links:

[A History of the World in 100 Objects: #35 Head of Augustus \(British Museum\)](#)

[Rome Reborn 2.2: A Tour of Ancient Rome in 320 CE \(UCLA\)](#)

Trajan's Column (Dartmouth)

7/23 Catch-up if necessary & Midterm Review

7/24 Section: Gender and Art

Reading: https://www.metmuseum.org/toah/hd/wmna/hd_wmna.htm
<https://www.ancient.eu/article/927/women-in-ancient-greece/>

Week 4: 7/27-7/31

7/27 MIDTERM

7/28 Late Imperial and Early Christian Art

Reading: Chapter 7, p. 216-231

7/29 Byzantine Art

MIDTERM DUE

Reading: Chapter 8, p. 232-250.

Recommended Links:

[A History of the World in 100 Objects: #67 Icon—Triumph of Orthodoxy \(British Museum\)](#)

7/30 Iconoclasm & Late Byzantine Art

Reading: 250- 263.

7/31 Section TBD

Week 5: 8/3-8/7

8/3 Early Medieval and Carolingian Art

Reading: Chapter 15, ps. 428-457

Recommended Links:

[A History of the World in 100 Objects: #47 Sutton Hoo Helmet \(British Museum\)](#)

[The Vikings' Volga Trade Route with Iran \(PBS\)](#)<http://en.tourisme-moissac.com/web/EN/601-panorama-360.php?panoramaID=13841>

8/4 Islamic Art

Reading: Chapter 9, ps. 264-293

Recommended Links:

[Virtual Tour of the Al-Haram al-Sharif \(Saudi Aramco\)](#)

["Recreating Solomon's Temple" \(PBS video\)](#)

[Virtual Tour of the Suleyman Mosque \(Saudi Aramco\)](#)

[Virtual Tour of the Alhambra \(Saudi Aramco\)](#)

8/5 South Asian Art

Reading: Chapter 10, ps. 295-320

8/6 Romanesque Pilgrimage Churches and Monasteries
TAKE-HOME COMPARISON due on Canvas by 11:59 PM
Reading: Chapter 16, ps. 458-493
Recommended Links:

[Animated Bayeux Tapestry \(Potion Pictures\)](#)

[Interview about new research on designer of Bayeux Tapestry \(University College, Dublin\)](#)

8/7 Section: Iconography of Architecture
Reading: Krautheimer, Richard. "Introduction to an "Iconography of Mediaeval Architecture"" *Journal of the Warburg and Courtauld Institutes* 5 (1942): 1-33.
doi:10.2307/750446.

Week 6: 8/10-8/14

8/10 The Gothic Cathedral
Reading: Chapter 17, p. 494-529
Recommended Links:

[Physics of Stone Arches interactive game \(PBS\)](#)

[Restoration of Chartres Cathedral \(no dialogue, French Ministry of Culture/Communication\)](#)

8/11 13th and 14th Century Painting
Reading: Chapter 17, p. 494-529

8/12 Catch-up if necessary & Final Review

8/13 FINAL EXAM

8/14 FINAL EXAM DUE AT 2:00PM